



MEETING NOTES

Subject:	King Edward Memorial Park Foreshore community liaison working group drop-in session
Date and time:	Tuesday 13 June 2023, 6:30pm – 7:30pm
Location:	Room G1, Shadwell Centre

Tideway	Residents
<ul style="list-style-type: none"> Ania Gonzalez, Project Manager Emily Black, Engagement Manager 	<ul style="list-style-type: none"> 13 residents attended
CVB (Main Works Contractor)	
<ul style="list-style-type: none"> BaDan Nguyen, Project Manager Martin Griffiths, Senior Community Relations Manager Mikeala Weyer, Environmental Advisor 	

The slide pack that was shared with residents is available [here](#).

Questions raised by residents are grouped into themes:

Theme	Question	Response
General programme	When will you be finished on site?	The current programme is shown on slide 11 here . Site demobilisation is shown as end of Quarter 3 2024.
	Why is it taking so long?	The majority of the programme is on track as per the last CWLG update. The electrical and mechanical kiosk delivery however was delayed due to the discovery of uncharted services in the ground and a change of the excavation sequence was required to mitigate potential impacts on the boundary wall.
	When will the super sewer be in operation?	Tideway aims to have the super sewer operational in 2025 following a period of testing and commissioning of the entire system.
Cofferdam removal	How will the cofferdam be removed?	See slides 9 and 10 here . The cofferdam is the temporary work area that we built into the river to allow us to build the sewer infrastructure. To remove the cofferdam we will start on the side closest to Free Trade

		<p>Wharf and move in a clockwise direction. We need to excavate the infill material and remove the piles.</p> <p>We will use a combination of excavation and the use of the Giken (free vibration technique) to remove the sheet piles.</p> <p>There will be some occasions when the sheet piles will not be able to be removed with a Giken so a vibro will be required.</p>
	How will you lessen the impact?	To reduce the impact we will use a hierarchy of methods – the least impactful method will be opted for first - Giken (free vibration technique), if it fails to remove the piles then a vibro may be used. Cutting the sheet piles will be used if the previous methods are unable to remove the piles.
	Why are you starting in the East of the site?	Because of access issue, we have to start from the East and move towards the West so the crane, excavator and Giken can be demobilised. We cannot demobilise the equipment from the East due to the North East Sewer Relief load restriction.
Thames Path	When will the Thames path reopen?	The re-opening of the Thames Path is linked to the completion of the kiosk, architecture and landscape and civil works in the north-eastern area (upper interception chamber and intertidal terraces), these are scheduled for summer – autumn 2024.
	Can it reopen sooner?	As soon as the activities are finished and there are no further lifting operations or any other health and safety risks to public in the area it will be re-opened.
Architecture & Landscape	How many trees were removed and how many will be replanted?	<p>36 trees were removed, these were a mix of species and classed as Category B or C.</p> <p>54 new trees will be planted within the Tideway site. Plus 38 have already been planted beyond the site boundary (in the park, Swedenborg Gardens and St George's Estate).</p>
	How do the intertidal terraces work?	The vegetation is planted on different levels and inundated (flooded) by the tide. This promotes an intertidal environment for plants and microorganisms. It provides shelter and areas for small organisms to feed.
	Where are the materials coming from e.g. wood for the fenders or the ventilation columns	The fenders (that are attached to the river wall) are greenheart, a very durable tropical hardwood recommended for marine environments. It is grown in Guyana and is FSC (Forest Stewardship Council) certified to ensure that all stages in the production of the timber are sustainably managed. The new

		<p>trees have been sourced from a UK nursery in Hampshire.</p> <p>The ventilation columns will be fabricated in the north of England.</p> <p>Other materials are still in procurement, so their origin is still to be confirmed.</p>
	Will the underground engineering story be told on site as part of the design?	<p>There will be two wayfinding 'totems' (similar to the street signage found across London), that will include information about the engineering project.</p> <p>The position of the sewer drop shaft is also marked by a contrasting metal strip in the paving.</p>
	Why doesn't the design better suit an Edwardian Park?	<p>The design has been developed to complement and integrate with the existing historic park and has also been co-ordinated with the future improvements to be undertaken to it under the Borough's masterplan. These measures include –</p> <ul style="list-style-type: none"> • the space at the centre of the foreshore structure is kept open, to enhance views from the park to the river • the access route for maintenance of the tunnel system is designed as public realm rather than as a road and will provide a greatly improved Thames Path • The circulation routes around the new foreshore connect to the path network of the existing park to encourage visitors to explore the whole park • The mass of the new structure is visually reduced by the changes in level – the lowered riverside path, mounds and stepped intertidal terraces – in keeping with the variety of scales and varied character of the Edwardian park • The general path surfacing is the same buff-coloured asphalt as that selected for the wider park by the Tower Hamlets masterplan team, unifying the historic park and its new extension • Other materials draw on the historic fabric of the park – the rear of the kiosk in brick to match the old boundary wall, granite paving echoes the granite setts used in the park, the precast concrete elements are inspired by the Portland stone trims to the Rotherhithe Tunnel 'Rotunda', the play area already installed features curving brick walling and Portland stone blocks, the pattern on the vortex ventilation

		<p>columns subtly references both the textures of the river bed and the metalwork on the Rotunda and the planting includes species originating in the destinations reached by the navigators who departed from the site, celebrated on an existing plaque by the Rotunda</p> <p>The scheme – which must also accommodate the operational requirements of the underground infrastructure – was developed in consultation with stakeholders. It was reviewed by Commission of Architecture and the Built Environment and consented by the local authority in 2021.</p>
Electrical and mechanical kiosk	Why is the kiosk in that location?	The zones where the kiosk and other above ground structures are permitted to be, were fixed by the parameter plan approved under the Development Consent Order (DCO) in 2014.
	Can the kiosk be moved to the north?	<p>It was investigated, but the planning parameters do not allow us to move it beyond the Limits of Land to be Acquired or Used [LLAU].</p> <p>The kiosk together with the underground infrastructure around it (cables and manholes) need to fit within the planning boundary lines.</p>
	Is there a security risk to properties in Free Trade Wharf due to the kiosk location?	<p>The security aspects of the whole design, including the kiosk, were reviewed by the police Secured by Design officer and their comments taken on board.</p> <p>The kiosk is a minimum of 800mm from the Free Trade Wharf boundary wall. This is a condition of the Development Consent Order and was fixed in 2014 to mitigate security risks.</p>
Southeastern park gate (by Free Trade Wharf)	Can the gate be made bigger?	Any widening of the south-eastern park gate is not part of the project scope.
Artwork	What crafts / artworks are going into the site?	<p>The sculptural form of the two large ventilation columns is drawn from the spiralling, vortical movement of water. Uniquely to this site, they incorporate a pattern drawn from the textures of the riverbed and from the curving metalwork on the Rotherhithe Tunnel vent shaft. They will be cast in ductile iron with a thermally-applied bronze finish and poetry by Dorethea Smartt will run up the length.</p> <p>The artist Hew Locke - who since being commissioned has become internationally</p>

		celebrated – is creating 6 bronze ships to be installed on plinths across the site. As required under a planning condition, they are artistic expressions in the landscape of the Tideway Heritage Interpretation Strategy theme for the site, ' <i>Sailortown, international diaspora and progressive politics</i> '. <u>Tideway's Heritage Interpretation Strategy - DocsLib</u>
	How will they tell the story of the site / the people?	The ships are inspired by the site's close historical links with the mercantile and dock communities and the impact of former British maritime power and trading empire on different ethnic, social and economic groups, in particular the international diaspora that has profoundly influenced this part of London. The ornamentation of the boats and their cargoes is rich in cultural references - amongst many others, to the East and West India companies and the Bengal and Chinese communities. The artist undertook a great deal of research and consultation with local organisations, including residents who provided detailed historical information that informed his response, for instance about Charrington's coal wharf on the site of Free Trade Wharf. There will be information about the artworks on the wayfinding totems near the western and eastern entrances to the park.
	When can we find out more about the artwork?	The team will be bringing back more visuals of the artworks to the CLWG sessions in due course.
Climate change	Has climate change been considered as part of the design?	The flood defence walls across the project have been designed with the capacity to be raised in the event of rising water levels due to climate change. The planting on the new foreshore structure has been selected for drought tolerance.
Questions for Tower Hamlets Council	What is happening with the Section 106 funds? When will the football pitches be available again?	These questions should be addressed to Tower Hamlets Council.
Questions about Free Trade Wharf	What is going on with the jetty removal (not Tideway's works)?	This is not related to Tideway's works so questions should be addressed to Free Trade Wharf.

Communications	Is there going to be a documentary made about the sewer?	<p>There has previously been a documentary made about the super sewer by the BBC in 2018 called <i>The Five Billion Pound Super Sewer</i>.</p> <p>We also feature regularly as part of wider documentaries e.g. in 2023's Paul Whitehouse: Our Troubled Rivers.</p> <p>There is also a dedicated youtube channel which features all of our videos by the team. https://www.youtube.com/tidewaylondon</p>
	How will you tell the workers stories?	<p>The team are looking at ways of using video to continue to tell the stories of workers in their own words. Follow our youtube channel to hear and see more - https://www.youtube.com/tidewaylondon</p>
Compensation / Mitigation	<p>What compensation is available to residents?</p> <p>How do you apply?</p>	<p>If you feel affected by our work, please continue to contact the Helpdesk, who can advise you on the support available through the Independent Compensation Panel. Typical mitigation could include noise cancelling headphones, alternative office accommodation or temporary respite.</p> <p>You can download the Independent Compensation Panel form from the Tideway website: here.</p> <p>For personal assistance contact our Helpdesk: 08000 30 80 80 or helpdesk@tideway.london</p> <p>The Helpdesk can submit your claim to the Independent Compensation Panel (ICP) on your behalf, or you can submit your claim direct to the ICP: admin@tidewayicp.london</p> <p>For independent advice contact Independent Advisory Service (IAS) Helpline: 0800 917 8845 or info@tidewayias.co.uk</p>

- **Action 1** – Tideway to submit an Independent Compensation Panel form on behalf of one of the residents who attended. **Action closed.**