



## MEETING MINUTES

<b>Subject:</b>	King George's Park and Dormay Street Community Liaison Working Group
<b>Date and time:</b>	Thursday 10 September 2020, 5pm – 6.30pm
<b>Location:</b>	Virtual via Microsoft Teams
<b>Minute taker:</b>	Yvette Hewlett, external minute taker – Springboard Marketing
<b>Chair:</b>	Jamie Gray, Stakeholder & Consents Manager – Tideway

Item	Topic
1	Welcome and introductions
2	Minutes from Last Meeting
3	Tideway works overview – Dormay Street
4	Tideway works overview – King George's Park
5	Community Engagement
6	Wider Project Update
7	Public Art and Poetry
8	AOB
9	Date of Next Meeting

### Project staff:

- Kevin Dollard (KD), Section Manager - Tideway / BMB (Chair)
- Jamie Gray (JG), Stakeholder & Consents Manager - Tideway
- Charles Edoh (CE), Project Manager - Tideway
- Katie Ashton (KA), Community Relations Manager - BMB
- Andeep Gehlot (AG), West Communications Lead - Tideway
- Clare Donnelly (CD), Lead Architect - Tideway
- Yvette Hewlett (YH), external minute taker - Springboard Marketing

### Residents / Organisations:

Three residents and a representative from London Borough of Wandsworth

### Apologies:

An apology from the Chair

	Item	Action
1.0	<b>Welcome and introductions</b>	
1.1	Welcome from Jamie Gray (JG) to the first virtual CLWG for King George's Park and Dormay Street. JG said he hopes that everybody has been safe and well in these unprecedented and unique times.  JG said the new Chair unfortunately could not join the meeting, so JG will act as Chair today.	

	Given the format of today's meeting, JG said the team should run through the presentation and then take any questions at the end.	
<b>2.0</b>	<b>Minutes from Last Meeting (14 November 2019)</b>	
2.1	<i>Action 1 – presentation issued with the minutes – closed.</i>	
2.2	<i>Outstanding Action 1 (from meeting on 11 July 2017) – KA / KD to arrange a site tour of King George's Park for possibly January 2020. JG said that due to COVID-19 restrictions, a site tour will be postponed until further notice. Keep action open.</i>	
<b>3.0</b>	<b>Tideway Works Overview – Dormay Street – Presentation by Kevin Dollard (KD)</b>	<b>Tideway</b>
3.1	<ul style="list-style-type: none"> <li>• Presentation to be issued with the minutes. <b>Action 2</b></li> </ul>	
3.2	<ul style="list-style-type: none"> <li>• Between September 2019 and July 2020, the hydraulic structure was completed including the construction of the interception chamber, connection culvert, valve chamber and backfilling around the structures</li> <li>• In July, tunnel boring machine (TBM) Charlotte completed her 600m journey from Dormay Street to Carnwath Road</li> <li>• Between January and September, ongoing secondary lining of the Frogmore Connection Tunnel took place, between King George's Park and Dormay Street</li> <li>• Secondary lining is due to be complete next week</li> <li>• Construction of another cofferdam extension commences next week, which will house the mechanical control room</li> <li>• Looking ahead, there will be piling in September and October for the air treatment chamber (ATC) and mechanical control room</li> <li>• Following this, shaft internal work will take place (another lining of concrete plus the vortex safety grill chamber, which takes out the roughness of the water churning and creates a nice steady flow of water)</li> <li>• Site will remain quite busy for the next six months, with the shaft slipform work taking place 24/7 between October and December, although the concrete will be poured, not pumped, using skips</li> <li>• The main civils work is due to finish in Summer 2021 and then landscaping will take place and the area will be handed back to the council. All work is due to be complete by November 2021</li> <li>• A couple of years after 2021, commissioning of the tunnel will take place and there will be a period of around two months where Heras fencing will be installed, to enable work to take place within the chambers in order to turn the flow on in the new system. The timing of this work will depend on the completion of the work in the central and eastern sections of the tunnel</li> <li>• Regarding Tideway being involved in consultations for the landscaping, the council representative (DJ) confirmed the masterplan for central Wandsworth has been considered in relation to the end result at Dormay Street and Wandsworth and Tideway are currently liaising regarding the final set-up and the plans will be published in December.</li> <li>• JG added that the area that in which Tideway's infrastructure is being constructed was designed within the DCO, so legally Tideway cannot encroach beyond that. DJ and her team are aware of the limitations and will therefore be adopting their scheme around that</li> <li>• A resident said he attended the opening of the consultation for the area a few weeks ago and DJ said she hopes the officers in the department will be aware</li> </ul>	

	<p>of Tideway’s final plans and it may well be an oversight at the event the resident went to. The resident said he just wants to ensure that discussions between Tideway and the council continue to take place</p> <ul style="list-style-type: none"> <li>• DJ confirmed that discussions are ongoing and the lead for the masterplan is in contact with her and Tideway to ensure there is no conflict of interest with the proposals going forward</li> </ul>	
<b>4.0</b>	<b>Tideway Works Overview – King George’s Park – Presentation by KD</b>	
4.1	<ul style="list-style-type: none"> <li>• KD realises there was some disturbance caused to residents when the team was putting in the piles for the mechanical control room. The piles were 16-18m long steel piles and unfortunately, the ground condition was not ideal</li> <li>• Interception chamber and valve chamber roof and benching are complete</li> <li>• The mechanical and electrical control rooms and ATC cofferdam have been installed and the cofferdam excavation is complete</li> <li>• Looking ahead, once the shaft secondary lining finishes next week, they will pull all the equipment out of the shaft and then work on the shaft internals; which will basically be a carbon copy of work at Dormay Street, followed by architectural and landscaping</li> <li>• Due to COVID-19 and the requirement to reduce workforce and adhere to social distancing, the programme has changed slightly to a linear one, rather than overlapping. This means that the current closure of Neville Gill Close has been extended to 31 July 2021, to facilitate the construction of the mechanical and electrical control room safely</li> </ul>	
4.2	<ul style="list-style-type: none"> <li>• A resident noticed some water draining from a spout at the site over a three-day period around 12 August and wondered where it had come from – why was it necessary? KD said he will investigate and respond. JG asked the resident to email Katie Ashton (KA) and Andeep Gehlot (AG) the details.</li> </ul> <p><b>Action: 2</b></p> <ul style="list-style-type: none"> <li>○ <i>Post-meeting note: The green ‘living wall’ on the hoarding and the plants were being watered. The reason for the overspill of water is because the pipe had become slightly dislodged. The site team managed to patch it up.</i></li> </ul>	KD
4.3	<ul style="list-style-type: none"> <li>• Regarding the overall finish date, KD confirmed the major infrastructure work for the shaft construction will be finished in six months. Once the roof slab is on, Tideway will pull out all its areas, working from the back corner where the new footpath comes in and meets the lake; it will be a phased approach</li> <li>• The portacabins will also be removed and turned to green space</li> </ul>	
<b>5.0</b>	<b>Community Engagement – Presentation by Katie Ashton (KA)</b>	
5.1	<ul style="list-style-type: none"> <li>• Information Sheets are sent out regarding specific upcoming work, to keep residents updated</li> <li>• The latest Tunnelling Update was issued yesterday, and the latest River Times went out last week. KA asked for any residents who do not receive the updates to let her know so she can add them to the distribution list</li> <li>• During the COVID-19 pandemic, community investment activities were put on hold. After the last meeting in November 2019, a resident contacted KA regarding a sad looking bench in Southfields that desperately needed some TLC. KD and some of his colleagues picked up the bench and have refurbished it and the bench will return to its original location in October</li> <li>• During lockdown, Tideway did undertake some engagement with local schools, with 30 students taking part in virtual work experience programmes and virtual mentoring sessions</li> </ul>	

	<ul style="list-style-type: none"> <li>• As soon as Tideway could visit community groups again, it assisted in some garden clearance and installed an internal water fountain, to allow children to fill up their water bottles whilst maintaining social distancing</li> <li>• Tideway is always looking for new community investment opportunities so asked for residents to let her know if they are aware of any community groups that need support</li> <li>• Since the last meeting, there have been eight noise and vibration enquiries / complaints (which mainly related to the piling) and 13 general enquiries for both Dormay Street and King George’s Park</li> <li>• Three compliments were received</li> <li>• If anybody wishes to make a claim if they are affected by Tideway’s work, they can get advice from the following:             <ul style="list-style-type: none"> <li>○ Independent Advisory Service (IAS) Helpline for independent advice - <b>0800 917 8845</b> / <a href="mailto:info@tidewayias.co.uk">info@tidewayias.co.uk</a></li> <li>○ Louise Walsh (LW) for personal assistance and advice – via the Tideway Helpdesk <b>08000 30 80 80</b> or <a href="mailto:helpdesk@tideway.london">helpdesk@tideway.london</a> or direct <b>07971 077165</b> / <a href="mailto:louise.walsh@tideway.london">louise.walsh@tideway.london</a></li> </ul> </li> <li>• To submit a claim:             <ul style="list-style-type: none"> <li>○ LW can submit this for you to the Independent Compensation Panel (ICP) on your behalf</li> <li>○ You can submit your claim direct to the ICP – <a href="mailto:admin@tidewayicp.london">admin@tidewayicp.london</a></li> <li>○ The IAS can send you a claim form, or you can download a form from the Tideway website, or click <a href="#">here</a> (then click on ‘contact the ICP team’, then click on ‘ICP claim form’)</li> </ul> </li> </ul>	
<p><b>6.0</b></p> <p>6.1</p>	<p><b>Wider Project Update – Presentation by Andeep Gehlot (AG)</b></p> <ul style="list-style-type: none"> <li>• There is a TBM tracker on Tideway’s website, which shows exactly where the two current TBMs are (Ursula and Rachel) – click here to view <a href="https://www.tideway.london/tbm-tracker/">https://www.tideway.london/tbm-tracker/</a></li> <li>• Rachel is currently on her way to Acton and will break through within the next few weeks</li> <li>• Ursula is making her way to Chambers Wharf from Kirtling Street</li> <li>• In the East, both Selina and Annie have been lifted down into the shaft at Chambers Wharf and Greenwich</li> <li>• Residents may have seen in the press recently that there is a project-wide delay in terms of the handover date of the tunnel. Completion was due in 2024 and it is now due in 2025; a delay of nine months.</li> </ul>	
<p><b>7.0</b></p> <p>7.1</p>	<p><b>Public Art and Poetry – Presentation by Clare Donnelly (CD)</b></p> <ul style="list-style-type: none"> <li>• CD introduced herself and explained that her presentation will include what residents can expect to ultimately see at the King George’s site plus the rationale behind it</li> <li>• CD works with the contractors across the whole project in order to deliver the architectural and landscaping works and part of that is delivering the public art strategy</li> <li>• CD added that it is very rare for projects in the water industry to have a public art strategy and that the DCO required Tideway to have a Heritage Interpretation Strategy from the outset</li> <li>• Tideway invited artists to look at the Heritage Narrative with the aim to create artworks to celebrate the history of each site, which will be available to view post-construction</li> <li>• There will be 21 permanent commissions across the project and 14 hoarding commissions</li> </ul>	

<p>7.2</p>	<p><b>Dormay Street</b></p> <ul style="list-style-type: none"> <li>• Heritage Narrative: <i>Recreation to Industry: Society in Transition. The site is the location of the first factory developed by Sir Henry Wellcome, who founded both a pharmaceutical company and a philanthropic trust that have been at the forefront of global scientific research to free humanity from disease</i></li> <li>• Artist: Yemi Awosile, <i>Extract and Distil</i></li> <li>• Not a lot of landscaping will take place at this site, as it will return to a depot</li> <li>• The artwork will appear on the vertical timber fenders, along with a sculpture which will give a visual nod to the history of the site</li> </ul>	
<p>7.3</p>	<p><b>King George's Park</b></p> <ul style="list-style-type: none"> <li>• Heritage Narrative: <i>Recreation to Industry: Society in Transition. The emergence of public social policies covering housing, welfare, health and well-being formed part of a 20<sup>th</sup> century modernist vision of urbanism. The history of the Park illustrates this significant shift in the responsibility for social well-being of the urban workforce and illustrates the post-First World War political commitment to resolving London's housing challenge</i></li> <li>• Artist: Yemi Awosile, <i>Domestic Motif</i></li> <li>• Yemi has taken inspiration from patterns and motifs that were designed in the early 1920s mainly for domestic wallpaper and curtains. Yemi is also interested in the movement of water for this site</li> <li>• The presentation includes a mock-up of the design for the kiosk, with the motif including a tassel-like design</li> </ul>	
<p>7.4</p>	<p><b>Signature Ventilation Columns</b></p> <ul style="list-style-type: none"> <li>• Ventilation columns will appear at most Tideway sites and will be cast in bronze, with the ones in the west being the smallest</li> <li>• The ventilation columns are the only consistent element across the project and was a requirement within the DCO, with the overall shape, height and materials defined at that stage</li> <li>• This was not a branding opportunity, it was simply to create something timeless in the spirit of Joseph Bazalgette, to indicate Tideway being there</li> <li>• Each of the signature ventilation columns will have a polished strip, which will contain site-specific text</li> <li>• The font for the text will be 'Doves', as The Doves Press was founded in 1900 at Hammersmith and was created as a reinterpretation of hand drawn manuscript fonts that receded the creation of print</li> <li>• For the actual text, it was decided to commission an expert (a poet) to come up with ideas for what to put on each of the ventilation columns</li> <li>• A brief was written and a competition was held to procure a London poet</li> <li>• The winner was Dorothea Smartt who is a Londoner with an international reputation as an established poet and a respected literary activist and live artist. She is known for drawing links between the past and the present, often focusing on people</li> <li>• The theme for the project-side commission is London's Lost Rivers. The Lost Rivers, as London's natural drainage system, were the basis for Bazalgette's original sewer network and many are still the sewers of the capital</li> </ul>	

<p>7.5</p>	<ul style="list-style-type: none"> <li>• At King George’s Park, the poetry text will be ‘<i>On watchful Wandle walks, Corporal Foster weaves alongside the river, an engine working watermills for earthenware, candles, and beer</i>’</li> <li>• This references Corporal Edward Foster, a Wandsworth-born WWI hero, who was awarded the Victoria Cross and was also honoured by having the road crossing King George’s Park named after him (Foster’s Way)</li> <li>• For more information on Tideway’s art projects – click here <a href="https://www.tideway.london/benefits/art-on-the-tideway/">https://www.tideway.london/benefits/art-on-the-tideway/</a></li> <li>• Regarding the landscaping image of King George’s Park (platform / hard surface), a resident said it does not show a view from further away ie from the lake and what will the area be used for; the end is in sight so the community should be discussing this. The resident would like ongoing discussions regarding this</li> <li>• CD said it was a hard site to design for as it is a natural space, however, there was a lot of thought that went into the 2012 application about how the architecture and landscaping with work together</li> <li>• A resident said the open entrance and the intended lighting will be an invitation for people to come in at night, which is a big concern for residents. The resident added the approved design is a contrast to the original park and believes local people were left out of decisions a long time ago, as many people she speaks to in the park often ask her when it will all be finished</li> <li>• Regarding what will take place on the hardstanding area going forward, CD said it has been designed to be flexible so that Wandsworth can do what it wants with the area</li> <li>• The resident said that during this Summer, people were desperate for shade and protection from the busy road so are more trees going to be planted?</li> <li>• CD said that part of the original application was to keep some of the mature trees in the area and this is the only site where we committed to planting mature trees. A lot of re-planting will take place in the corner in question, but it will take a while for the coverage to return to the level it was before</li> <li>• The resident is concerned that there are no evergreen trees on the plans and that the trees are listed as deciduous. JG said Tideway has looked at which species of tree would be suitable for the area, however he will take away as an action to find out if any species can be changed at this stage and find out what the rationale was behind the original selection of species. <b>Action: 3</b></li> <li>• CD confirmed that Tideway has a responsibility to replace any failed trees within five years of planting them and Tideway is currently in discussion with Wandsworth about who will maintain the trees going forward, Tideway or a contractor</li> <li>• A resident said he has also raised an issue many times regarding bat surveys and wanted to know if Tideway has carried out a bat survey just round the lake</li> <li>• JG said bat surveys were undertaken as part of the initial environmental assessment, which was part of the DCO application</li> <li>• The resident said that is not the question – there are bats along the Wandle and the area should be surveyed to see what bat numbers are</li> <li>• A resident asked if the council rejected the lighting and vegetation application i.e. up-lighting trees, shrubs and flowerbeds</li> <li>• JG said lighting is only proposed for the steps, up-lighting on the ventilation columns and at the base of the benches. Initially more lighting was discussed with Wandsworth but subsequently reduced</li> <li>• CD understands the park is used as a cut through at night, so the lighting is for safety</li> </ul>	<p>JG</p>
------------	--	-----------

	<ul style="list-style-type: none"> <li>DJ said it is anticipated that that park will not be overly occupied at night but in terms of ambitions regarding activity, sees the space being used in the daytime for small open-space events and maybe pop-up coffee stands etc</li> </ul>	
<b>8.0</b>	<b>AOB</b>	
8.1	None.	
<b>9.0</b>	<b>Date of Next Meeting</b>	
9.1	JG said these meetings normally take place every three months so the next one will be early next year – TBC.	

**Actions Register:**

Meeting Date	Item	Action	Responsibility	Status
10/09/2020	3.1	<b>Action 1:</b> Presentation to be distributed with the minutes.	YH	Closed
10/09/2020	4.2	<b>Action 2:</b> KD to investigate and respond regarding the draining of water around 12 August, as requested by the resident.	KD	Closed
10/09/2020	7.5	<b>Action 3:</b> JG to find out if any species of tree can be changed to evergreen at this stage and find out what the rationale was behind the original selection of species.	JG	Open

**Outstanding Actions from Previous CLWG Meetings**

Meeting Date	Action	Responsibility	Status
11/07/2019	1: KA / KD to arrange a site tour of King George's Park for possibly January 2020. <b>NOTE</b> – postponed due to COVID-19.	Tideway	Open